

MESHKWADOONIGENG:

Inaugural Anishinaabe Tribal College Student Competition

Hosted by Gaa'oziskwaajimekaag Gabegikendaasoowigamig Leech Lake Tribal College

Sanford Center Convention Center Bemidji, MN April 21 & 22, 2022

Competitions

- Epiitendaagwak Ojibwemowin Quiz Bowl Levels determined by team qualifications
- Science Poster Open to all programs and focuses
- Art Contest- Traditional & Modern categories
- Poetry Slam- Open to all, one to two poem recitals per participant
- Hand Games Workshop/Mini Tournament Hosted by Stone Child College

This is a Free Event! All meals, besides breakfast, will be provided at the event center.

Competitions will begin mid-morning on Thursday, 4/21, and conclude Friday morning, 4/22, to allow for travel.

Deadline: Schools should respond by ASAP, to express interest and gauge a number of student participants.

Covid 19 Policies: All schools must verify attendees are fully vaccinated and masks must be worn throughout the duration, except during meals.

Participating school staff are welcome to bring ideas and help with the running of competitions.

More information to follow.



• REGISTER FOR THIS COMPETITION HERE!

Epiitendaagwak Qjibwemowin Quiz Bowl

- This competition will consist of three divisions. Division I teams shall consist of students who have taken no more than two semesters of Ojibwemowin. Division II teams shall consist of students who have taken more than two semesters. Students with only 1 or 2 semesters may move up to Division II, but students with more than 2 may not move to Division I. Division Staff & Faculty teams shall consist of Tribal college staff and faculty who do not teach Ojibwemowin.
- Each team will consist of at least two people but no more than four. Teams may register one alternate. All students must be enrolled in a Tribal college at least part time and all staff and faculty must be employed at a Tribal college at least part time.
- There are no set book sources for this competition. Each school will be given a set of categories, vocabulary, and game rules upon registration. Therefore, the sooner a team registers, the more time they will have to prepare. Registration details will follow soon.
- Plaques will be provided to 1st, 2nd, and 3rd places.
- Everybody is required to have fun

For more information, or to express interest and/or assisting with this event and competition, please contact:

Nyleta Belgarde <u>nyleta.belgarde@lltc.edu</u> 218-335-4249



As part of the Meshkwadoonigeng event, there will be a gallery where tribal college students and faculty can display their science research and research proposals in a poster format. There will also be a presentation hour during which poster authors can be on hand to answer questions about their work and network with other attendees.

Science Poster Presentation and Contest

Posters can cover a range of disciplines, including:

- Astronomy
- Biology, Botany, Ecology, Zoology
- Chemistry
- Earth Science, Geology, Hydrology, Earth System Science
- Economics
- Engineering
- Forestry and Forest Ecology
- Environmental Science

- Geographic Information Systems and Geography
- Horticulture, Soil Science
- Indigenous Science
- Information Technology and Computer Science
- Physics
- Renewable Energy, Sustainability
- Psychology, Sociology

Work presented can include completed research, in-process research, or well-articulated research proposals.

Prizes will be awarded. If you have a poster to include but are unable to attend, please contact us.

For more information, or to express interest and/or assisting with this event and competition, please contact:

Brent Silvis brent.silvis@lltc.edu 701-885-1548





2 Categories- Art must contain 50% or more of the following:

- Traditional
 - o Beadwork, Quillwork, Leather, Textile, Regalia, Basketry, Birch Bark
- Contemporary
 - Paint, Photography, Digital, Drawing, Ceramics, Dimensional, Jewelry, Mixed Media, and Sculpture

Rules:

- 1. All invited TCU students are eligible to participate with 1 (one) entry per Art Category
- 2. Artwork must have been made within the last 2 years
- 3. Artist is not required to be present to enter work
- 4. A panel will judge all entries. Participants will be allowed to vote for the people's choice award.
- 5. Artist are allowed to make items available for sale if accompanied by a signed permission from the artist
- 6. LLTC will not be responsible for lost, damaged, or stolen items. Security will be available while art is on display
- 7. Students are responsible for transportation of their work to and from the conference.

Awards:

3 Places awarded for each category with 2 honorable mentions. People's Choice award is available for participants to vote for 3 places from all works, with 2 honorable mentions.

For more information, or to express interest and/or assisting with this event and competition, please contact:

Roselynn Jones roselynn.jones@lltc.edu 218-335-4211



Poetry Slam

All attendees are welcome to recite, though only students will be considered for competition. Poetry Slam will take place on Thursday evening and will not interfere with any other competition. This is an Open Slam, where participants are allowed to sign up upon arrival. General rules are as follows:

- Five minute time limit per poem, 1-2 rounds of competition dependent on participants.
- There are no restrictions on style, delivery, or subject matter other than the poems should be original and within the 5 minute time limit. Poems do not need to be memorized.
- Judges will be recruited from participating colleges at the time of the event.
- Scoring will be based on a scale of zero to ten (0-10), with zero (0) being the lowest score and ten (10) being the highest score attainable. Decimal points may be used for scoring.

For more information, or to express interest and/or assisting with this event and competition, please contact:

Joel Verschay joel.verschay@lltc.edu 218-335-4258

